

# WAGON WHEELS

## 1. MEASURE 1-4 INTRO      BUM BA BUM BA

TURN TOWARDS CENTER OF CHORUS AND PUT INSIDE FOOT UP ON RISER STEP. PUT THUMB OF OUTSIDE HAND IN BELT.

## 2. MEASURE 5-12      WAGON WHEELS

CHORUS IS IN THREE SECTIONS. LEFT, CENTER, AND RIGHT. LEFT SECTION START SWAY TO RIGHT, THEN THE CENTER SECTION, AND THEN THE RIGHT SECTION. SHOULD LOOK LIKE A DOMINO EFFECT.

## 3. MEASURE 13-19      ROLL A—LONG

RIGHT SECTION WILL START SWAY BACK TO LEFT, THEN CENTER SECTION, AND THEN RIGHT SECTION.

## 4. MEASURE 20 -28      OH, GO 'LONG, MULE

RISER ROWS: RETURN TO CHORUS POSITION, PUT THUMBS OF BOTH HANDS IN BELT.

FRONT ROW: CHANGE POSITIONS WITH OTHER SIDE OF FRONT ROW. SAUNTER ACROSS THE STAGE.

## 5. MEASURE 29-36      WAGON WHEELS

STAY IN CHORUS POSITION. LEFT SECTION START TO SWAY TO THE RIGHT, THEN CENTER SECTION, AND THEN RIGHT SECTION.

## 6. MEASURE 37-47      ROLL A—LONG

RIGHT SECTION START SWAY TO LEFT, THEN CENTER SECTION, AND THEN LEFT SECTION.

## 7. MEASURE 48      OH, GO ' LONG MULE

REPEAT SAME MOVES AS MEASURE 20-28

## 8. REPEAT OF MEASURE 29-32      WAGON WHEELS

ENTIRE CHORUS SWAY TO THE RIGHT AT THE SAME TIME

**9. REPEAT OF MEASURE 33-36      KEEP ON A—TURNIN**

ENTIRE CHORUS SWAY TO THE LEFT AT THE SAME TIME

**10. MEASURE 49              ROLL A—LONG**

ENTIRE CHORUS ROCK FORWARD SLOWLY

**11. MEASURE 52              SONG-----**

ENTIRE CHORUS ROCK BACK SLOWLY

**12. MEASURE 55              HOME A BUM**

TURN TOWARDS CENTER OF CHORUS, PUT INSIDE FOOT UP ON  
RISER STEP. STAY UNTIL RELEASED BY DIRECTOR.